

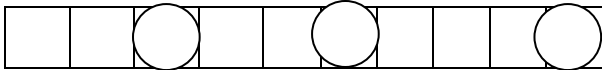
## 2024 Black History Month Word Scramble

African American art is infused with African, Caribbean, and the Black American lived experiences. In the fields of visual and performing arts, literature, fashion, folklore, language, film, music, architecture, culinary and other forms of cultural expression, the African American influence has been paramount. African American artists have used art to preserve history and community memory as well as for empowerment. Artistic and cultural movements such as the New Negro, Black Arts, Black Renaissance, hip-hop, and Afrofuturism, have been led by people of African descent and set the standard for popular trends around the world.

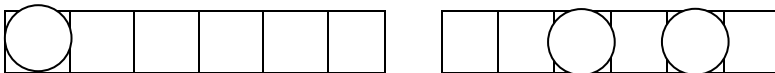


For centuries Western intellectuals denied or minimized the contributions of people of African descent to the arts as well as history, even as their artistry in many genres was mimicked and/or stolen. However, we can still see the unbroken chain of Black art production from antiquity to the present, from Egypt across Africa, from Europe to the New World. As we celebrate Black History Month, let's also recognize the richness of the past and the present.

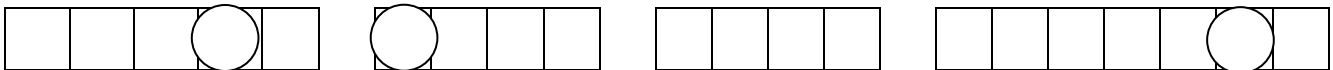
1. **These songs were created by the Africans who were captured and brought to the United States to be sold into slavery. They re-shaped these songs into a deeply personal way of dealing with the oppression of their enslavement. The songs reflected the slaves' need to express their new faith.**



2. **This American poet and activist is known for works that address Black identity, feminism, marginalization, and climate change. She gained international fame when she read her poem "The Hill We Climb" at the 2021 inauguration of President Joe Biden.**



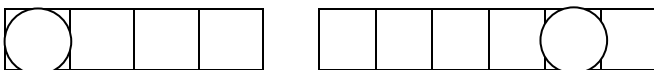
3. **This theater opened in 1969, with a mission to "Educate, Enlighten, and Entertain" by making accessible theater for and about Black people. It closed in 1980 after operating for about 10 years in the Seattle Madrona neighborhood.**



4. **This theater director and The Hansberry Project co-founder works to foster a thriving Black theater scene in Seattle and employs her assured directing skills to tell stories that demand attention. Such stories often tackle issues of race, trauma and long-simmering history head on.**

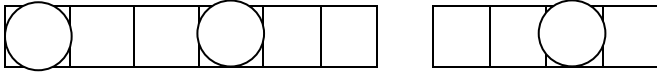


5. **He was the first Black art instructor in Washington state and considered an experimental artist ahead of his time. He was most active as an abstract and figural painter in the 1940s and 50s. His 1957 masterpiece, "Introspection," the landscape of Seattle seems pulled from the inner recesses of a dream.**

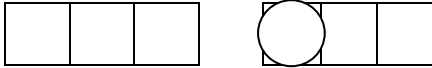


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6. During his 40-plus-year career, this choreographer danced for elite companies like Twyla Tharp and Gus Solomon Jr. He has been nominated for a Tony Award (for the Broadway musical version of *The Color Purple*), won the coveted Doris Duke Artist Award and had his work staged all over the world.



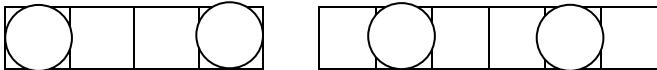
7. For this 1970s genre of music performers used technological equipment such as turntables, synthesizers, drum machines, and samplers to make their songs and continued to be a pivotal force in political, social, and cultural spaces where issues such as racial violence in the inner city, sexism, economic disinvestment and others took the forefront.



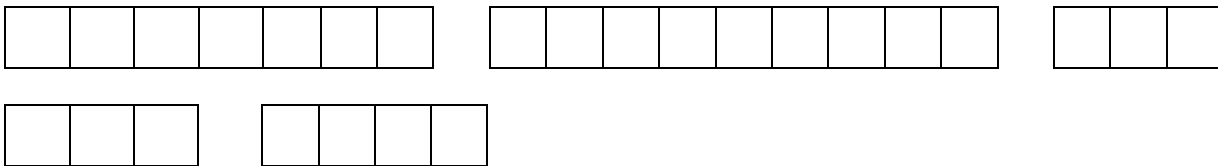
8. In 1932, she became one of the first Black students at the Cornish College of the Arts. As a Black dancer, choreographer and teacher, she put Seattle dance on the map and influenced generations of dancers.



9. In 1975, she founded Ewajo Dance Workshop in an 800-square-foot space in Seattle's Wallingford neighborhood. A dance teacher beloved by generations of Seattle students, this longtime movement maven believes breath is life.



Unscramble the circled letters for the 2024 Black History Month theme.



### Answers to 2023 Black History Month Scramble

**2024 Black History Month theme:** African Americans and the Arts

1. Spirituals; 2. Amanda Gorman; 3. Black Arts West Theater; 4. Valerie Curtis-Newton; 5. Milt Simons; 6. Donald Byrd; 7. Hip-hop; 8. Sylvia Fort; 9. Edna Dalgre